Lord Dres 21 April 88

CATALOGUE

OF A VALUABLE COLLECTION OF

ANCIENT PICTURES

OF THE

ITALIAN, SPANISH, FLEMISH, DUTCH, AND FRENCH SCHOOLS,

THE PROPERTY OF

MRS. SLOANE STANLEY,

Deceased, late of Portland Place;

A PORTION OF THE

COLLECTION OF PICTURES

OF

HENRY WILKINSON, ESQ.,

Deceased, late of White Webbs Park, Enfield;

PICTURES

THE PROPERTY OF THE LATE

W. H. ASPINWALL, ESQ.,

Of New York;

AND SEVERAL OTHER SMALL COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 21, 1888,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Lugt # 47306 [Portarlington, Earl of] 1888 Apr. 21 LOCAS

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again or re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 21, 1888,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MRS. SLOANE STANLEY, late of Portland Place, deceased.

PICTURES.

E. WAGRER.

1 A Flower-seller

W. ETTY, R.A.

2 A Dead Pheasant

NIEMANN, 1851.

3 A River Scene, with castle and figures

A. KAUFFMAN, R.A.

4 The Magdalen

SIR J. REYNOLDS.

5 PORTRAIT OF LORD LINDSAY, in academic dress

DOBSON.

6 A YOUTH DRAWING—*oval*

J. PILLEMENT.

7 A HARBOUR SCENE, with buildings, shipping, and figures

CLAUDE.

8 A WOODY LANDSCAPE, with figures and animals on a road

DENNER.

9 AN OLD MAN

PALAMEDES.

10 A CAVALIER

A. OSTADE.

11 A VILLAGE SCHOOL

P. DE LAER.

12 AN ITALIAN SCENE, with peasant and mules

GLAUBER.

13 A PAIR OF LANDSCAPES, with sportsmen

MOLINAER.

14 A Landscape, with figures

VAN DER NEER.

15 A River Scene, with cattle and figures: moonlight

ROTENHAMER and BREUGHEL.

16 A Dance of Cupids and Allegorical Figures

BREUGHEL.

17 The Repose in Egypt—*on copper*

ELSHEIMER.

18 The Meeting of Jacob and Esau

BREUGHEL.

19 Soldiers attacking a Village

J. VAN GOYEN.

20 Portraits of Ladies—*a pair* 2

R. RUYSCH.

21 Flowers in a Glass Bottle

SNYDERS.

22 Grapes on a Table

R. ZEEMAN.

23 A Dutch Harbour Scene, with shipping and figures

A. STORCK.

24 The Whale Fishery

J. VAN DER MEER.

25 A WINTER SCENE, with figures

VIVIANI.

26 The Entrance to a Palace, with figures

PANNINI.

27 A Venetian Palace, with figures

BORGOGNONE.

28 A Battle-piece

G. POUSSIN.

29 A Woody Landscape, with figures

CORREGGIO, After.

30 La Coneglia

S. ROSA.

31 The Conversion of St. Paul

S. ROSA.

32 A Woody Landscape, with hermit

BOLOGNESE.

33 A Landscape, with peasant and animals

P. DA CORTONA.

34 Christ and the Woman of Samaria

E. SERANI.

35 Cupid

S. ROSA.

36 The Finding of Moses

BASSANO.

37 Christ driving the Money-changers out of the Temple

CIMA DA CONEGLIANO.

38 THE MADONNA, in a blue drapery, adoring the Infant Saviour seated on a ledge before her

Signed

From the Collection of M. de Bammeville

From the Collection of the Rev. W. Davenport Bromley

DOMENICHINO.

39 A Sybil

DOMENICHINO.

40 LUCRETIA

GUERCINO.

41 TANCRED AND ARMIDA

P. VERONESE.

42 Two Nymphs

VENETIAN SCHOOL.

43 Head of a Senator

MURILLO.

44 SPANISH BEGGAR BOYS

SPAGNOLETTO.

45 Head of a Man

The following were
Collected by MR. HANS STANLEY,
who was a Lord of the Admiralty from 1757 *to* 1763,
and in 1765 *was sent as Ambassador Extraordinary to the*
Empress of Russia.

D. SERRES.

46 A Coast Scene, with men-of-war and boats
Signed, and dated 1771

LE SUEUR.

47 The Meeting of Albinus and the Vestal Virgins

BOURDON.

48 A Head

J. MIEL.

49 The Messenger

VAN GOYEN.

50 A River Scene, with ferry-boat

VAN GOYEN.

51 A River Scene, with boats and figures

J. KIERINGS and POLEMBERG.

52 A Woody Landscape, with figures dancing

CORREGGIO, After.

53 The Madonna and Child

A. CARACCI.

54 The Holy Family, with St. Elizabeth

F. MOLA.

55 A Landscape, with figures and animals

F. MOLA.

56 The Nurture of Romulus and Remus

L. GIORDANO.

57 The Nativity

BOLOGNESE.

58 A Landscape, with classical figures

TINTORETTO.

59 A Shepherd

P. VERONESE.

60 Portrait of a Lady, holding a book, with a dog

P. VERONESE.

61 The Death of Adonis

THE PROPERTY OF A NOBLEMAN, deceased.

D. TENIERS.

62 THE BURGHER GUARD, in the Place Verte, Antwerp

The following are the Property of A NOBLEMAN.

S. FERRATO.

63 The Holy Family

H. VAN STEENWYCK.

64 Christ in the House of Martha and Mary—*on copper*
Signed, and dated 1620

RUBENS and BREUGHEL.

65 Noah preparing for the Flood

BERCHEM.

66 An Italian River Scene, with peasants and animals

WYNANTS.

67 A Woody River Scene, with a church, and sporting party on a road

HOLBEIN.

68 HENRY VIII., in rich damask dress, with chain and jewels, and black cap with feather and jewels

Given by the King to Sir John Tregonwell, with the suppressed Monastery of Milton Abbas in Devonshire, and remained there till 1852

CANALETTI.

69 View of Venice, looking towards St. Mark's Quay

CANALETTI.

70 The Church of St. Maria della Salute, looking towards St. Mark's Quay

CANALETTI.

71 The Church of St. Maria della Salute, from the other side

A DIFFERENT PROPERTY.

HOPPNER.

72 The Strawberry Girl

VAN BERGEN.

73 A Landscape, with animals

J. WEENIX.

74 A Garden Scene, with dead birds and fruit
Signed, and dated 1706

JAN STEEN.

75 Boors quarrelling

CANALETTI.

76 A Pair of Views of Venice

77 A Pair of Ditto

MIGNARD.

78 Madame La Vallière as the Magdalen

MIGNARD.

79 Madame de Maintenon

SIR P. LELY.

80 A Lady at a Fountain

SIR G. KNELLER.

81 Miss Stephens—*oval*

SIR P. LELY.

82 A Lady at a Fountain

PARMEGIANO.

83 The Holy Family and St. Catherine

G. ROMANO.

84 The Holy Family

A replica of the picture by Raffaelle in the Naples Gallery

J. JACKSON, R.A.

85 A Child seated—*a sketch, oval*

SIR W. W. KNIGHTON.

86 A Soldier holding a Sword

J. NORTHCOTE, R.A., 1824.

87 The Marriage of Richard Plantagenet, Duke of York, second son of King Edward IV., with the Lady Anne Mowbray, daughter and sole heir of John, Lord Mowbray, Duke of Norfolk, 15th January, 1477

J. NORTHCOTE, R.A.

88 The Princess Bridget Plantagenet, born at Eltham, November 10th, 1840, fourth daughter of King Edward IV., who when very young was consigned to the care of the Abbess of the Nunnery of Dartford, she afterwards became a nun, and there spending her life in devotion and contemplation to the time of her death, was buried in that convent about the year 1517

GUIDO.

89 A Pair of Heads of Saints—*ovals*

SPAGNOLETTO.

90 Head of a Saint

VAN DYCK, After.

91 A Legendary Subject

H. DE WOUTERS.

92 Conflagration of a Dutch Town: moonlight

VELASQUEZ.

93 St. Martin dividing his Cloak

P. VERONESE.

94 A Legendary Subject

VAN VITELLI.

95 An Italian Bay Scene, with shipping and figures

VAN VITELLI.

96 An Italian River Scene, with buildings and figures

GAVIN HAMILTON.

97 Righteousness and Peace—*from an Italian design*

P. VERONESE.

98 The Rape of Europa

WYNANTS.

99 A Landscape, with peasants and animals

CARACCI.

100 Venus and Cupid, with a satyr
From the Du Roveray Collection

UNKNOWN.

101 A Battle-piece; and a Turk 2

G. FLINCK.

102 Portrait of an Old Man, in a furred robe and black cap

W. VAN AELST.

103 A Bouquet of Flowers, in a glass on a slab, with insects

S. VERELST, 1669.

104 Flowers in a Glass

MICHAU.

105 A Pair of River Scenes, with figures

PRITCHETT.

106 St. Mark's Place

PRITCHETT.

107 An Italian Town

E. WILLIAMS.

108 On the Thames: moonlight

W. DANIELL, R.A.

109 An Indian Coast Scene, with boats and figures

J. WARD, R.A.

110 A Landscape, with cattle
From the Collection of John Garle, Esq., and J. H. Anderdon, Esq.

W. VAN DE VELDE.

111 A Sea-piece, with men-of-war

A. OSTADE.

112 A Smoker

The following are the Property of
W. H. ASPINWALL, Esq., of New York, deceased.
Sold by Order of the Trustees.

REMBRANDT.

113 A River Scene, with peasants and animals
Engraved
Signed, and dated 1653
From the Gallery of Count Stadion, of Vienna

VAN DYCK.

114 Portrait of Gusman, Marquis of Leganes, Governor of Milan—in armour, whole length
Engraved by Pontius
From the Durazzo Palace at Genoa

CORREGGIO.

115 Studies of Two Angels' Heads—*octagonal*
For the Dome of the Cathedral at Parma

GUERCINO.

116 The Erythræan Sibyl

From the Mecarini Palace at Pisa

MURILLO.

117 THE IMMACULATE CONCEPTION

The Virgin, standing in the hollow of a crescent with one horn, looks up to her left, the right wrist covers the thumb and tip of the forefinger of the left hand on the breast, her mantle floats out on her left in a heavy fold; four cherubs on each side beneath hold palm, lily, and olive branch; five heads on each side above.

Taken from the Royal Palace, Madrid, by General Desolle, whose daughter sold it to Mr. Woodburn, from whom the King of Holland purchased it

Described in Curtis, 'Velasquez and Murillo,' No. 34

The following are Sold by Order of the Executors of HENRY WILKINSON, Esq., deceased, late of White Webbs Park, Enfield.

WATER-COLOUR DRAWINGS.

H. GASTINEAU.

118 On the Mersey—*sepia*

W. HAVELL.

119 A View near Rome: sunset

COPLEY FIELDING, 1835.

120 Upper Part of Loch Lomond

COPLEY FIELDING.

121 A View of Frascati, with figures and goats in the foreground

COPLEY FIELDING, 1850.

122 A GRAND RIVER SCENE, with castles and bridge: sunset
Exhibited

COPLEY FIELDING, 1846.

123 A SCOTCH LAKE SCENE, with figures and cattle in the foreground

S. PROUT.

124 CAFÉ DE LA PLACE ROUEN
Exhibited

S. PROUT.

125 Church Porch at Bamberg, with figures

G. BARRET.

126 AFTERNOON
Exhibited

R. VAN ORLEY, 1691.

127 Bacchanalian Dances—*a pair of miniatures*

PICTURES.

SIR T. LAWRENCE.

128 Portrait of a Boy, with a dog in a landscape—*whole length*

SIR J. REYNOLDS, After.

129 Lady Taylor

SIR J. REYNOLDS, P.R.A.

130 Study of the Head of Hope, for the picture of 'Hope nursing Love'

From the Brett Collection

T. GAINSBOROUGH, R.A.

131 Portraits of the Artist's Daughters, Mrs. Lane and Miss Gainsborough, with drawing portfolios, before an antique statue

From the Collections of Sir Thomas Baring and J. W. Brett, Esq.

T. GAINSBOROUGH, R.A.

132 A Woody Landscape, with peasants with a cart and donkeys

HOGARTH.

133 Portrait of the Artist, whole length, holding a palette and brushes

SIR G. KNELLER.

134 Portrait of Locke

GRIMOUX.

135 Madame Du Deffand, seated, holding a book

P. CARON, 1671.

136 The Countess of Southesk, in white satin dress with pearls

JANET.

137 Madlle. Sabine

138 Marie de Lorraine

HOLBEIN.

139 Portrait of Sir Thomas More
From the Marquis of Normanby's Collection

NETSCHER.

140 The Duchess of Cleveland—*small oval*

VAN SOMER.

141 Portrait of a Lady, in embroidered dress with large lace collar

MIREVELDT.

142 Portrait of the Archduke Albert, in armour and lace ruff, wearing the order of the Golden Fleece

BRONZINO.

143 Catherine de Médicis, white dress with gold chain

P. VERONESE.

144 Hernandino, Duke of Mantua, when a child

TINTORETTO.

145 The Marquis Grimani, in boldly carved and gilt Venetian frame

TINTORETTO.

146 Camilla dell Orto, in similar frame

BRONZINO.

147 Cardinal John de Medici

PORTRAITS.

148 Diane de Poitiers, in rich dress and ruff, and jewelled cap

149 The Countess de Hoorne, in jewelled dress with ermine, and jewelled head-dress; and The Princess of Orange 2

150 A Gentleman, in damask dress and black cloak and cap, holding his gloves in his right hand

151 A Lady as the Magdalen, in jewelled dress and cap, holding a vase—in ebony and tortoiseshell frame

152 A Lady, in a white dress, with pearl necklace and other jewels, at a fountain

153 Barbara, Duchess of Cleveland, as Diana, after Lely—in frame of ebony, inlaid with ivory—*in water colours*

VELASQUEZ.

154 Portrait of a Youthful Duke of Monte Leone, in rich dress, holding a bouquet of flowers—whole length

155 Portrait of a Brother of the Preceding
From the Auldjo Collection

SASSO FERRATO.

156 The Madonna, with the Infant Christ upon her lap, with a bird

EARLY ITALIAN.

157 The Madonna and Infant Saviour, with two angels

BELLINI.

158 Portraits of an Italian Nobleman and his Wife

Estate of R. M. HACKETT, Esq.

HOGARTH, After.

159 The Kit-cat Club

W. ANDERSON, 1806.

160 Beaching a Boat

ZUCCARELLI.

161 Apollo and the Muses

VALENTINI.

162 Card-players

VAN LOO.

163 A Female Artist

DE HEEM.

164 Still-life

VAN VITELLI.

165 A Landscape—*oval*

J. C. DROGSLCOT.

166 A Village Scene

FRANCKS.

167 The Marriage Feast

J. B. PIAZETTA.

168 A Man, with an owl; and A Woman, with a Turkey poult 2

UNKNOWN.

169 Flora and Cupid

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Collection of Ancient and Modern Pictures of the late William Rennie, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, April 23, at one o'clock precisely (*by Order of the Executors*),

The Collection of ANCIENT and MODERN PICTURES of William Rennie, Esq., deceased, late of Great Cumberland Place, comprising examples of C. E. Johnson, R. Hilder, E. Verboeckhoven, and works of J. Weenix, G. V. Eeckhout, N. Maes, and others of the Dutch, French, and Italian schools.

Objects of Art and Decorative Furniture of the late William Rennie, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, April 24, at one o'clock precisely (*by Order of the Executors*),

The choice Collection of OBJECTS of ART and DECORATIVE FURNITURE of William Rennie, Esq., deceased, late of Great Cumberland Place, comprising numerous fine specimens of old Sèvres, Dresden, and other European porcelain, old Chelsea, Derby, Worcester, and other English porcelain and ware, fine Chinese and old Japan enamelled porcelain, old French marqueterie cabinets and tables, clocks and candelabra, and some statuary and marbles.

The Collection of Pictures of the late Charles Waring, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, April 28, at one o'clock precisely (*by Order of the Executors*),

A highly important Collection of MODERN PICTURES, formed by Charles Waring, Esq., deceased, late of Grosvenor Square, comprising the four following important works of C. Troyon—'The Ferry,' 'Milking-time,' 'Harrowing,' and 'The Watering-place'; Christ before Pilate (original study for the celebrated picture), Portrait of a Lady, Flowers and Still-life, and A Landscape, by M. de Munkacsy; The Dutch Nurse, by J. Israels; A Bull-fight, by A. Fortuny; Dutch Boats in a Calm, by H. W. Mesdag; The Pursuit, by J. Wopfner; Les Adieux, by Tissot; and works of Gabriel, Girardet, Madou, Marilhat, Roelofs, and Ruiperez; also Rosina, and Head of a Lady, by J. Phillip, R.A.; Religious Controversy and Reflections, by A. Elmore, R.A.; 'No Rent,' by E. Nicol, A.R.A.; and examples of J. S. Noble, A. H. Tourrier, Crome, and G. Stubbs.

Important Modern Pictures.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, April 28, at two o'clock, after the Collection of the late Charles Waring, Esq.,

The following highly important WORKS, from different private collections:—Labourages Nivernois, a grand chef-d'œuvre of Rosa Bonheur, painted for Count Orloff; Gold of the Sea, one of the finest works of J. C. Hook, R.A.; The Burning of the Houses of Lords and Commons, a very fine work of J. M. W. Turner, R.A., exhibited at the Royal Academy, 1835; Reading the Bible, one of the first works of T. Faed, R.A.; The First Whisper of Love, and Two Types of Beauty, by L. Alma-Tadema, R.A.; The Picture of Health, and The Empty Nest, two fine works of Sir J. E. Millais, R.A.; The Story of a Life, an important example of W. Q. Orchardson, R.A.; a very fine large work of T. S Cooper, R.A., from the Northwick Collection; a Moor Scene, by P. Graham, R.A.; three highly important works of J. Linnell, Sen.; Ploughing in Normandy, by T. P. Beadle; and choice works of Henriette Browne, E. Frère, Heilbuth, and Baron Leys.

Pictures and Drawings, a portion of the Collection of the late W. A. Turner, Esq., of Manchester.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, April 28, at two o'clock,

A portion of the valuable Collection of MODERN PICTURES and DRAWINGS formed by W. A. Turner, Esq., deceased, late of Manchester, and Barlow Fold, Cheshire, comprising St. George and the Dragon, and Pyramus and Thisbe, by E. Burne Jones, A.R.A.; Beehives, by F. Walker, A.R.A.; Proserpina, The Vision of Fiametta, Mnemosyne, The Water Willow, Le Joli Cœur, The Rose, and Washing Hands, by D. G. Rossetti; Rispah, and Night and Morning, by Spencer Stanhope; seven works of David Cox; and choice examples of

G. Barret	P. H. Calderon, R.A.	C. N. Hemy
S. Bough	T. S. Cooper, R.A.	J. Knight
G. P. Boyce	C. Fielding	V. Prinsep, A.R.A.
F. M. Brown	Sir J. Gilbert, R.A.	H. B. Willis

The Marton Hall Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 5, at one o'clock precisely (*by Order of the Executors*),

The highly important Collection of MODERN PICTURES from Marton Hall, Middlesbrough, formed by H. W. F. Bolckow, Esq., M.P., deceased, including:—

The Rescue, and A Highland Lot for Sale, by R. Ansdell, R.A.; The Skittle-players, by W. Collins, R.A.; On the Scheldt, Church of S. Maria della Salute, and The Piazzetta, Venice, by E. W. Cooke, R.A.; Cattle and Sheep, and A Summer's Day, by T. S. Cooper, R.A.; Counting the Flock, and Driving Home the Flock, by David Cox; Old England, by T. Creswick, R.A.; Pepys' Introduction to Nell Gwynne, by A. L. Egg, R.A.; The Silken Gown, and 'Baith Faither and Mither,' by T. Faed, R.A.; Mr. Honeywood introducing the Bailiffs, by W. P. Frith, R.A.; Rebecca at the Well, and The Subsiding of the Nile, by F. Goodall, R.A.; 'Braemar,' Intruding Puppies, and Taking a Buck, by Sir E. Landseer, R.A.; Noon-day Rest, by J. Linnell, Sen.; The Eve of St. Agnes, by D. Maclise, R.A.; The North-West Passage, and The Love of James I. of Scotland, by Sir J. E. Millais, R.A.; The Horse-fair, and Robbing an Orchard, by G. Morland; Prayer in the Desert, Ancient Tombs in Lycia, and The Bay of Naples, by W. Muller; Both Puzzled, by E. Nicol, A.R.A.; In the Garden of the Alcazar, A Castanette Player, and Highland Lassies, by J. Phillip, R.A.; La Chasse Marée, by C. Stanfield, R.A.; Old London Bridge, by J. M. W. Turner, R.A.; The Fruits of Intemperance, and The Grandmother, by T. Webster, R.A.

Also: Deer crossing the Summit of the Long Rocks, Forest of Fontainebleau; Denizens of the Highlands, and Return from Pasture, by Rosa Bonheur; Refreshment, by J. L. Meisonnier; Prayer in the East, and Eastern Women, by J. L. Gérome; A Jewish School, Cairo, by Henriette Brown; The Water-cart, by C. Troyon.

Four works of E. Frère; and Examples of W. Bougereau, L. Gallait, J. Israels, L. Knaus, H. Merle, A. Schreyer, and others of the Continental School.

1LAP84—D24421